

Englisch

Serie 1a

A) Grammatik

Prüfungsdauer: 20 Minuten
Hilfsmittel: keine

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
A)	Grammatik	40	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

USE OF ENGLISH

TASK 1

20 POINTS

For questions 1-10, complete the second sentence so that it has a similar meaning to the first sentence. You must use the word given in **bold** print. **Do not change this word**. Your answer must consist of **two to five words**, including the word given.

- 1 You ought to sleep more so that you have more energy.

order

You ought to sleep more _____ energy.

- 2 People have to take good care of themselves in winter.

look

People have to _____ in winter.

- 3 Marie didn't feel OK, so she didn't go to work.

had

If Marie _____ have gone to work.

- 4 Jim, you should work out more because that's good for you!

better

Jim, you _____ because that's good for you.

- 5 The children regretted not having tidied their room.

wished

The children _____ room.

- 6 She described the way to the theatre to me in detail.

detailed

She gave _____ the way to the theatre.

- 7 The Times mentioned the incident immediately after it had happened.

was

The incident _____ the Times immediately after it had happened.

- 8 The mother asked Benjamin: "Did you feed your cat last night?"

if

The mother asked Benjamin _____ cat the night before.

- 9 It's not always easy to know how to solve a problem.

deal

It's not always easy to know _____ a

problem.

- 10 This is George's first visit to Italy.

never

George _____ Italy before.

TASK 2

10 POINTS

Read the following text and use the word given in capitals at the end of each line to form a word that fits in the gap in the same line.

FAIR TRADE

The Fairtrade mark is an (1) _____ recognised **INTERNATIONAL**
labelling system and the only (2) _____ guarantee that farmers **DEPEND**
get a fair deal. The farmers don't pay for it; the food manufacturers do. Some food
companies might say that they treat their farmers and (3) _____ **PRODUCE**
responsibly, buying them health (4) _____ for example, but only the **INSURE**
Fairtrade Foundation label guarantees such benefits.

The Fairtrade Foundation wants its products to be as widely (5) _____ **BUY**
as possible.

Major food companies don't want to miss out on this (6) _____ **GROW**
market and are launching their own Fairtrade products, even though these still represent
a tiny proportion of their total (7) _____. Most Fairtrade- **SELL**
certified farmers sell their crops both on the Fairtrade market and the
(8) _____ market. **CONVENTION**

Shoppers can be sure that the few extra pence they pay for Fairtrade goods really goes to
the farmers, (9) _____ many charitable donations which **LIKE**
can end up (10) _____ for administrative costs. An **PAY**
estimated five million farmers in 58 countries are benefiting from Fairtrade agreements.

TASK 3

10 POINTS

Read the text and fill the gaps with **one** suitable word.

Cooking in Schools: A Healthy Approach

The Government wants to encourage children to eat (1) _____ healthily, and that's why it (2) _____ recently set up cookery clubs and given children the right to cookery lessons (3) _____ school. So, (4) _____ that mean all schoolchildren will learn to cook?

Probably not. However, it's not (5) _____ schoolchildren who will profit from this campaign. 'Let's Get Cooking' is a new campaign to teach children as (6) _____ as their parents to cook, through a network of 4,000 after-school cookery clubs.

The campaign (7) _____ being led by the School Food Trust, the organisation created (8) _____ the Government to improve school dinners. The Trust, (9) _____ is chaired by the respected cookery teacher and food writer, Prue Leith, (10) _____ work in partnership with the British Nutrition Foundation after its official launch next October.

Englisch

Serie 1a

B) Leseverstehen

Prüfungsdauer: **40 Minuten**

Hilfsmittel: **keine**

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
B)	Leseverstehen	30	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

READING COMPREHENSION

TASK 1

14 POINTS

You are going to read contributions to an Internet discussion of what it is like for wheelchair users to go on holiday.

Which person (A – H)

- | | |
|---|-----------------|
| thinks solutions to problems need to come from a new source? | 1 |
| describes the preparations necessary for a holiday in a wheelchair? | 2 3 |
| likes to be near the toilet when flying? | 4 |
| doesn't usually fly? | 5 |
| is entirely positive about airlines and flying? | 6 |
| is against extreme solutions to wheelchair holidaymakers' problems? | 7 |
| mentions the patience a wheelchair user has to have on holiday? | 8 9 |
| has found travelling both a positive and a negative experience? | 10 |
| mentions an absurd solution to a wheelchair holidaymaker's problem? | 11 |
| is clearly not a wheelchair user him- or herself? | 12 |
| is possibly not a wheelchair user him- or herself? | 13 |
| does not like to be near the toilet when flying? | 14 |

Holidays in a wheelchair

Next week sees the first National Wheelchair Day. We invited wheelchair users – or those close to them – to share on our website their experiences of holidaying in a wheelchair.

A I've travelled quite a bit with a wheelchair and generally found airlines and railway companies very helpful. However, wheelchairs as baggage is another thing altogether - three lost wheelchairs, three occasions of serious damage to a chair, ages waiting on arrival for the chair to emerge from a 'special system' for wheelchairs! I'll perhaps have to think twice about taking my wheelchair to or through airports in future!

B Although some organisations for the disabled have been moaning about cobbled streets¹ in French towns, that's part of their charm; people go to these places to escape from the 21st century. If you start putting metal bars and ramps everywhere, those kinds of places will instantly lose their charm. I'm very much for accessibility, but perhaps changes need to come from somewhere else - the wheelchair manufacturers perhaps?

C I normally avoid air travel, but when booking my honeymoon to Iceland I had no choice! I explained my disability and my needs (I can't stand but I need to be able to stretch my legs out fully in front of me every few minutes) to Iceland Air and was told that I would have to pay for a whole row of seven seats to be taken out, so I didn't book with them! This left British Airways, who said they were sure they could help. On the day of the flight, however, I found I had been given a seat next to the loo with minimal legroom but where „I would be less annoying to other passengers if I wanted to stand and stretch“! It was a three-hour flight! It was horribly uncomfortable and smelly! When I rang to complain I was told "Sorry, we never should have taken you." It seems that from now on, my holidays are restricted to places to which I can drive - and that's not acceptable.

D My daughter suffered a spinal injury 13 years ago at the age of 6. Planning holidays is a nightmare. Imagine always having to phone or email in advance to ask: Can I – as a wheelchair user ride on your buses/taxis/trains? How far in advance do I have to book? Can I access the toilets? Spontaneity is impossible. My daughter doesn't want any special treatment, she would just like the same opportunities to travel as anyone else. She's just had a weekend in Dublin - the typical minimum wait for a taxi able to carry a wheelchair in the city centre was over an hour - and that was during the day!

E I am a Parkinson's sufferer. I would not risk travelling too far from home on buses and trains here in the UK but I can travel safely on an aeroplane when my family and I go to Mauritius by British Airways. The crew are great from the moment that we present ourselves at the desk to the time that we leave the plane. The flight attendants leave no stone unturned in order to make my trip as smooth as possible. They even provide me with a special wheelchair to take me to and from the toilet, which is thankfully only a few feet from my seat.

¹ *eine Strasse mit Kopfsteinpflaster*

TASK 2

16 POINTS

You are going to read an article about the current popularity in Britain of opening a restaurant. For questions 1 - 8, choose the answer (A, B, C or D) which you think expresses best what the text says.

A Golden Age of British Dining?

5 "Knowing about good food and wine, and visiting or, even better, opening a quality restaurant has become a status symbol for the well-off in Britain. Also, running a restaurant looks so straightforward: You don't need any particular professional skills or training. That's what makes a lot of people think they can do it," explains Peter Harden, editor of the famous Harden's restaurant guide.

10 But star chef Raymond Blanc knows full well what the reality is: "It looks like a wonderful lifestyle, always cooking and entertaining, but the restaurant business is stressful, and all-consuming. To be a success you have to give up so much. I know - *I have*. For the reality is that after a hard, exhausting day cooking, you will probably then have to go and unblock a toilet because no-one else will do it."

15 Just what it takes to be a success in the industry is now the focus of Raymond Blanc's new TV series *The Restaurant*. Nine couples with no experience of either running or even cooking in a professional kitchen will each be given an empty restaurant in northern France and told to fill it with paying local French customers. Each week one couple will be given the boot.

20 "I am doing this show because I too started with nothing and I'm totally self-taught. For my first restaurant I mortgaged my own house and put all my money into the business. It was an incredible success and won every restaurant prize out there." Thousands have applied to take part in the series, which shows just how many people dream of copying Blanc's career.

25 A large part of his success is down to his obsession with culinary perfection. 12 hours preparation time for a recipe is quite normal in his kitchen, but even *that* is not enough to succeed. „It's good to have a passion, to be idealistic, but that has to be turned into commercial success.“

30 Now a millionaire and owner of several world-class restaurants Blanc obviously hasn't made too many mistakes during his career - but what was his worst *blunder*? "Probably when I started Le Manoir, I was too idealistic. For three months I had no board of directors and wanted every decision to be taken by all the staff. "It was a nightmare and took ages for anything to be decided. I got a bloody nose very quickly and soon began to run the restaurant in a more business-like way."

35 „But, hard work aside, it's an exciting time to be part of the industry. A lot of countries are undergoing a food revolution and British restaurants and chefs are at the forefront of this trend“, says Blanc. „Until recently food was for most people just a commodity and it was all about getting as much as you could, as cheaply as you could. There was no emphasis on quality and it was as if the seasons no longer existed. Consumers are now more food aware, more demanding.“

40 For those couples (selected for his forthcoming TV series) who dream of a chance to produce a dish to impress Blanc and their discerning French customers, which mouth-watering creation should they place before him? White beans with truffles, or sea bass in basil leaves with caviar sauce perhaps? "Plum pie," he says. Is he really serious? "Oh yes," Blanc replies, "Plums are in season and delicious in a pie. The English have known about pies for a long time, but the French have only just discovered them. I think sticky toffee pudding – another British favourite - will be their next discovery."

45

- 1 **What does Peter Harden do in his job?**

1	
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A He advises people on how to run a restaurant.
B He is the manager of some famous restaurants.
C He produces a book about restaurants.
D He inspects restaurants for the government.
- 2 **When Raymond Blanc says “I have” (line 10), he means**

2	
---	--

A He has given up so much.
B He has unblocked countless toilets.
C He has experience of running a restaurant.
D He has been successful.
- 3 **How many couples have so far taken part in Blanc’s new TV series?**

3	
---	--

A nine
B one
C none
D 1000s
- 4 **Which phrase does not correctly describe Raymond Blanc?**

4	
---	--

A unwilling to take risks
B a role model for many
C a perfectionist
D older and wiser
- 5 **To what or whom does the word *that* refer in line 24?**

5	
---	--

A his first business
B his culinary perfection
C his kitchen
D his success
- 6 **The word *blunder* in line 28 means**

6	
---	--

A decision
B mistake
C experience
D restaurant
- 7 **Why are “a lot of countries experiencing a food revolution”?**

7	
---	--

A Food has become cheaper.
B Other countries have decided to follow Britain’s example.
C Consumers have discovered seasonal food again.
D Consumers now expect higher quality.
- 8 **The writer finds Raymond Blanc’s suggestion in the last paragraph**

8	
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A exciting
B obvious
C surprising
D not British enough

Englisch

Serie 1 A/B

C) Textproduktion

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Hilfsmittel: **keine**

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Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
C)	Textproduktion	30	

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Examinator/Examinatorin

Experte/Expertin

WRITING

30 POINTS

Complete **one** of the following tasks in 180 – 220 words.

- Task 1 Write a **story** that must begin with the following words:
We were having a meal in a romantic restaurant when everything seemed to start going wrong . . .
- Task 2 Write a **composition** giving your opinion on the following statement:
“English is the only foreign language worth learning.”
- Task 3 Your friend has seen this job advertisement and is planning to apply. You worked for the same company last year. Using the notes below, write a **letter** to your friend, telling him or her, what the job was really like.
Include today’s date, but **no** address.

Funtime Youth Camp

requires helpers with English and one other language who are able to organise sporting, cultural or artistic activities for small groups of 8 to 12 year-old kids.

Excellent pay and conditions with plenty of free time for sightseeing.

A great chance to improve your English in an English-speaking country.

All travel expenses paid promptly.

One month contracts for July and August.

no! —————

half day per week —————

24 in my group! —————

Not till November —————

Choose August because . . . —————

Englisch

Serie 1a

D) Hörverstehen

Prüfungsdauer: **20 Minuten**
Hilfsmittel: **keine**

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
D)	Hörverstehen	40	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

LISTENING COMPREHENSION

TASK 1

20 POINTS

Radio Discussion about an Exhibition

In the first part of the test you are going to hear part of a radio programme, in which a guest talks about an exhibition.

As you listen, fill in the gaps 1-10 in the notes below. In most gaps more than one word is necessary for a complete answer.

Name of exhibition: 1

Exhibition will show: 2 available all over the world

Special events take place on: 3

TALKS

Given by: celebrity speakers

Topics include: finding the 4 for your perfect holiday

QUESTION AND ANSWER SESSIONS

Called: 5

Topics include: - working in travel
- getting suitable clothes and 6 for a trip

GUIDED TOUR SESSIONS

Meet representatives from: 7

PLUS

Special exhibition of: 8

At the bookshop: books will be 9 for you

Name of the show to be broadcast from exhibition: 10

TASK 2

20 POINTS

Amateur Dramatics Society

In the second part of the test you are going to hear an interview with someone who belongs to an amateur dramatics society.

For questions 1-10, mark the best answer, A, B, or C.

1. Amateur dramatics societies

- A** haven't always been as popular as nowadays in Britain.
- B** can only be found in traditionally British villages.
- C** normally put on their plays in public buildings.

2. Joanna joined the club because she was

- A** thinking of an acting career.
- B** keen to meet other villagers.
- C** invited by another member.

3. The most embarrassing thing for Joanna is

- A** realising that she doesn't know what to say next.
- B** the fact that people she knows are in the audience.
- C** having to wear costumes that look ridiculous.

4. Joanna says that when things go wrong,

- A** it is usually because someone has played a trick.
- B** the audience are sometimes unaware of it.
- C** the actors on the stage are seldom amused by it.

5. What happened when the phone rang in the middle of a scene?

- A Joanna forgot what she was supposed to do.
- B One of the actors pretended it was part of the play.
- C They all behaved as if it wasn't happening.

6. Joanna say that sometimes members of the club

- A suggest themselves for particular parts.
- B fight over the next play to be chosen.
- C disagree on playing a certain part in a play.

7. It's not unusual that club members

- A have to find other people to replace them.
- B belong to more than one dramatics society.
- C have to find new cast members for a new play.

8. One problem they have just before a production starts is that

- A some people lose interest in rehearsing.
- B some people forget the times of rehearsals.
- C some people are too busy to rehearse.

9. The audiences' reactions to the society's performances are

- A always positive.
- B rarely bad.
- C always different.

10. What does Joanna say about their last play?

- A Some people disapproved of it.
- B Some people laughed in the wrong places.
- C Some people were confused by it.